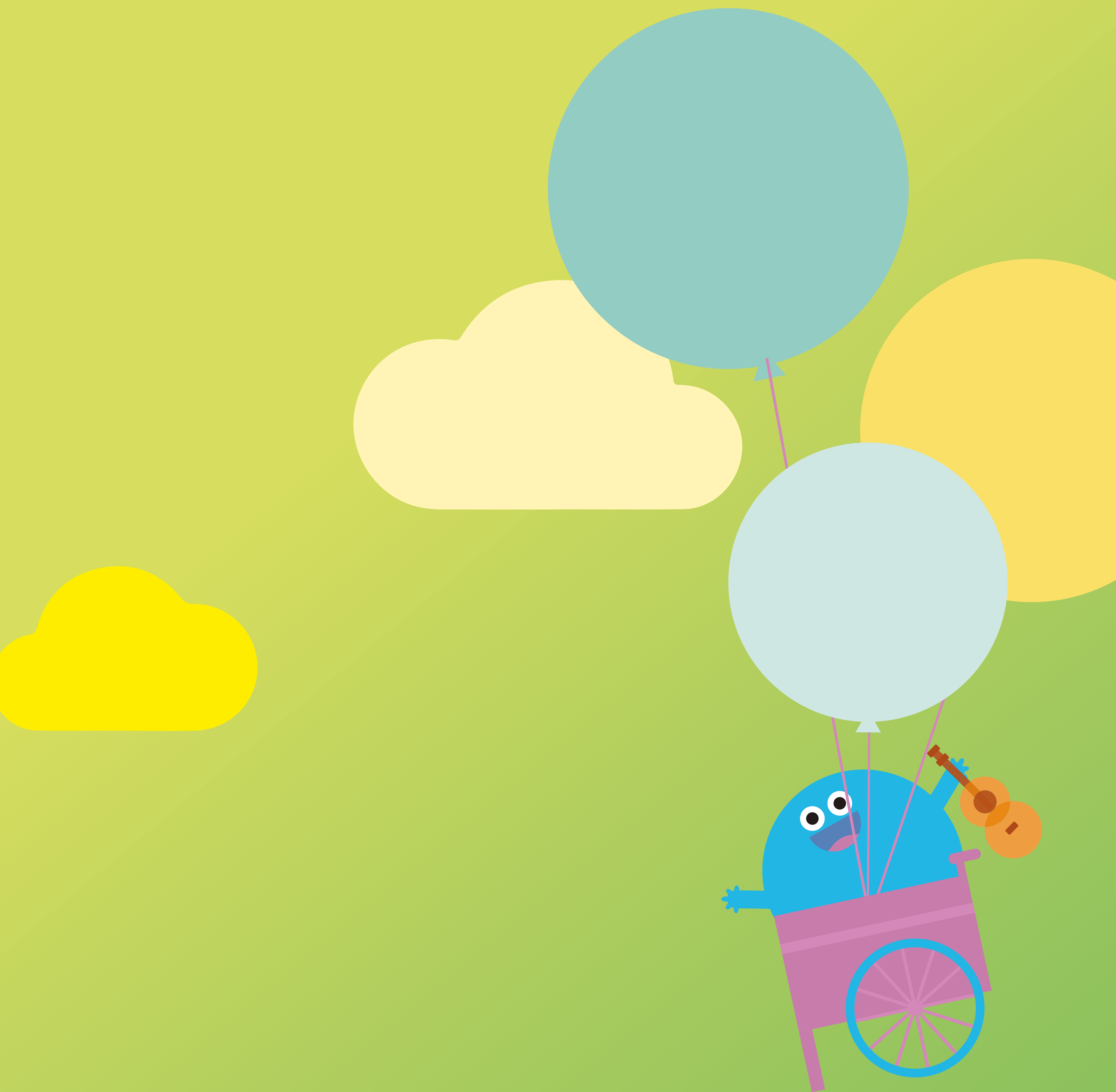


Ministério da Cultura, Governo do Estado de São Paulo, por meio da Secretaria da Cultura, Economia e Indústria Criativas, JMI, Sustenidos e Conservatório de Tatuí, apresentam:



YAM SESSION

8-10 NOVEMBER 2023
TATUÍ, SÃO PAULO, BRAZIL

YAM SESSION

YOUNG AUDIENCES MUSIC

8-10 NOVEMBER 2023

TATUÍ, SÃO PAULO, BRAZIL

YAM Session is an international conference on music production aimed at young audiences. The event brings together musicians, teachers, education managers and cultural producers from different countries for a great discussion and exchange of experiences, focused on expand and raise the quality of artistic productions dedicated to young audiences. The conference is part of the Young Audiences Music (YAM) program, promoted by Jeunesses Musicales International (JMI), which aims to provide high-quality live music experiences for children and young people around the world.

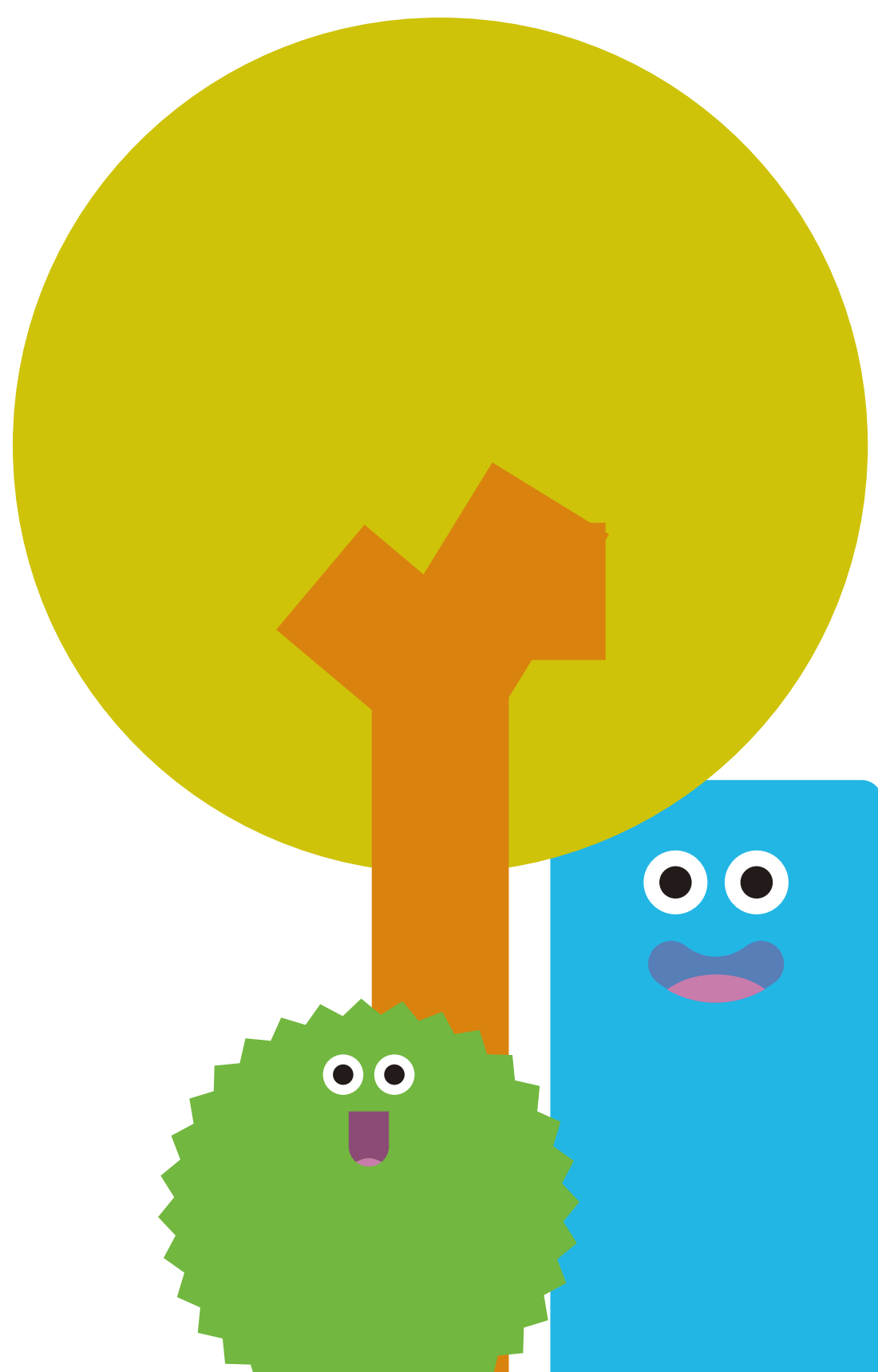




PROGRAM

WEDNESDAY, 8 NOVEMBER

P.6 20:30 Official Opening
Performance Banda Mantiqueira
Teatro Procópio Ferreira



PROGRAM

THURSDAY, 9 NOVEMBER

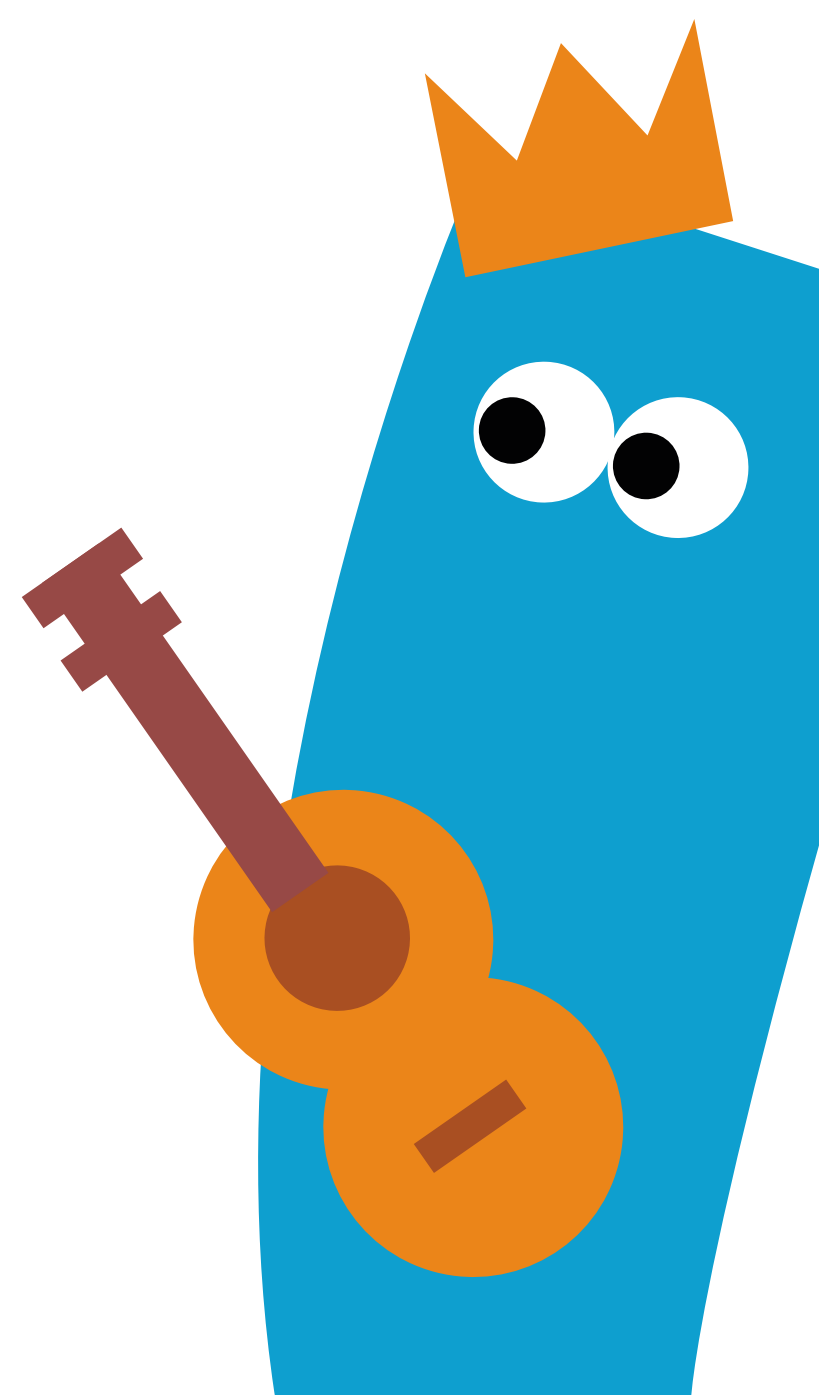
- P.8 9:00 YAM Producers Forum 1**
Raiz Music Group of Tatuí Conservatory
Coordination: Zeca Collares
Teatro Procópio Ferreira
- P.10 10:30 Showcase 1**
The Fluteman Show
Gabor Vosteen
Teatro Procópio Ferreira
- P.11 11:30 YAM Talk**
Connecting the Dots
David Chocron
Salão Villa-Lobos
- P.14 12:30 Showcase 2**
Wenzell & Bugge
Teatro Procópio Ferreira
- P.15 14:00 Showcase 3**
Retumbantes
Teatro Procópio Ferreira
- P.16 15:00 YAM Panel**
Creating Music Ecosystems for Young Audiences
Ricardo van Mildert, Noora Herranen, Jesper Gottlieb, Morten Brenne and Malina Sarnowska
Salão Villa-Lobos
- P.21 16:00 Showcase 4**
A Thousand Buttons and Four Strings
Daniel & Almir
Local: Teatro Procópio Ferreira
- P.23 16:45 Speed Reflection Sessions**
Noora Herranen
Salão Villa-Lobos
- P.24 19:00 YAMawards Ceremony**
Banda Move 2023
Teatro Procópio Ferreira



PROGRAM

FRIDAY, 10 NOVEMBER

- P.26 9:30 Showcase 4**
PianOrquestra
Teatro Procópio Ferreira
- P.28 10:30 YAM Talk**
What does it take for young audiences to have meaningful art experiences in school?
Natasha Peevor-Johnson
Salão Villa-Lobos
- P.31 11:30 Showcase 5**
Mishmash Ensemble
Teatro Procópio Ferreira
- P.33 13:30 Workshop**
Experience in Brazilian percussion
Ari Colares
Teatro Procópio Ferreira
- P.36 14:30 YAM Talk**
Beyond the concert – live music as a tool for wider learning and wellbeing in schools
Liz Muge
Salão Villa-Lobos
- P.39 15:30 YAM Producers Forum 2**
Raiz Music Group of Tatuí Conservatory
Coordination: Zeca Collares
Teatro Procópio Ferreira
- P.40 17:00 Speed Reflection Sessions**
Salão Villa-Lobos
- P.41 19:00 Concert**
Alessandra Leão
Teatro Procópio Ferreira



Opening concert

BANDA MANTIQUEIRA

Wednesday, 8 november

20:30 / Teatro Procópio Ferreira



Banda Mantiqueira, a pioneer at a time when there were not so many big bands in the country, paved the way for a new generation of instrumentalists and was innovative, at the time of its emergence, by bringing together students and established musicians. Formed in 1991, on the initiative of clarinetist, saxophonist, composer and arranger – Nailor Azevedo, Proveta – and integrated by other musicians who were

always very close to him and who also yearned for a language that expressed Brazilianness in the way of interpreting our music. From the universe of Brazilian popular music composers, he selected pieces by some of the most notable ones – Pixinguinha, Tom Jobim, Jacob do Bandolim, Cartola, Nelson Cavaquinho, Ernesto Nazareth, João Bosco, Guinga, Luiz Gonzaga, Dorival Caymmi, Joyce, Léa Freire, between others. He added to this repertoire compositions by himself and Edson Alves and, brilliantly, arranged them for the formation of a big band. Although it has excellent soloists, it values the group more than individuality. The group's high musical level and the quality of the individual work of each of its members led Banda Mantiqueira to perform, over these more than 30 years, alongside big names in national and international music and in several countries.

YAM Producers Forum 1
RAIZ MUSIC GROUP
OF TATUÍ CONSERVATORY

Coordination: Zeca Collares

Thursday, 9 november

9:00 / Teatro Procópio Ferreira

The Raiz Music Group of the Tatuí Conservatory was formed in 2018 with the aim of interpreting Brazilian Roots (Música Brasileira de Raiz), both instrumentally and through songs, using various musical formations. Currently, the group consists of approximately ten members, students of instruments and vocals from the areas of Popular Music (MPB/Jazz) and Classical Music. It has both artistic and educational purposes, as its members, in addition to practicing the group's repertoire that covers the rhythmic diversity of traditional music from different Brazilian regions, also engage in research and ear training.



Since its first performance, the group has stood out, with presentations in various regions of the state of São Paulo and the participation of renowned artists, such as the Brazilian guitarist Paulo Freire, the duo Zé Mulato and Cassiano, among others.

Zeca Collares

Composer, 'viola caipira' player, researcher of Brazilian popular culture and bachelor's degree in Cinema on Centro Universitário Nossa Senhora do Patrocínio (Ceunsp). He started his career playing the 'viola caipira' at Folia de Reis (a traditional popular event in Brazil) in his homeland, the city of Grão Mogol/MG. In 1984, he formed a partnership with folklorist, composer and singer Dino Lopes, the starting point for his musical career. Then, he studied the Brazilian Popular Music (MPB) at Tema Centro Musical de Marília/SP with professor Paulo Estêvão "Tevão" in the 1990s. Zeca Collares was one of the founders of the Mucunã group (Brazilian regional music). Today he has more than 20 years of career and eight CDs recorded within the universe of Viola Caipira.

Showcase 1

THE FLUTEMAN SHOW GABOR VOSTEEN

Thursday, 9 november

10:30 / Teatro Procópio Ferreira



Gabor rises to his ambition of saving the world with the most significant instrument of humankind in THE FLUTEMAN SHOW, employing astounding features of the recorder never heard or seen before. With a plethora of plastic flutes, a rocky electric-flute, the only leopard-bass flute on the planet, and many sassy recorder tricks, he accomplishes his mission: Bach, Paganini, pop-music, original compositions, and great comedy culminate in the unheard realm of Gabor Vosteen, the maestro of flutes.

YAM Talk

CONNECTING THE DOTS

DAVID CHOCRON

Thursday, 9 november

11:30 / Salão Villa-Lobos

“Connecting the Dots” is an exploration of storytelling’s profound impact across creative disciplines. Presented by multimedia artist and composer David Chocron, this journey delves into the essence and structures of storytelling, demonstrating its interplay with music, dance, visual arts, and culinary arts. Whether you’re an artist, producer, student, or arts enthusiast, this creative cross-training experience offers insights from various disciplines, enriching your creative endeavors. The program unfolds in three parts: The Philosophy of Story, The Anatomy of Story, and The Implementation of Story, addressing why we tell stories, what makes them compelling, and how to craft better narratives. Relevant to writers, filmmakers, content creators, educators, musicians, and anyone curious about the art of storytelling. Join us for an inspiring exploration of the power of stories in all forms of artistic expression.



David Chocron

David Chocron is a multimedia artist, based in Oslo, Norway. He is constantly traversing between art forms and genres as video designer, scriptwriter, composer, producer and performer. As composer, arranger and songwriter, David has contributed to many award winning recordings by Norwegian artists of all genres. He has conducted his own soundtrack recordings with the Royal Philharmonic Orchestra in London, and composed for film, TV and theatre. David has written several theatre pieces, IMAX documentaries, comedy and a highly acclaimed method book on music improvisation. David wrote the screenplay for Wonders of the Ocean, an eco-documentary narrated by Arnold Schwarzenegger (whom David directed) and Jean-Michel Cousteau, which premiered at the Cannes Film Festival in 2017.

David's video production spans from investigative programs on national TV, to video mapping on monumental buildings, to collaborations with musicians, dancers and actors. He has directed three productions with the Oslo Philharmonic Orchestra, including The Sound of Climate, which he has performed with several major European orchestra.

Three of David's productions for young people have won YAMAwards: The Planets in 2019, The Sound of Climate in 2020 and Nobellum in 2022.

Showcase 2

WENZELL & BUGGE

Thursday, 9 november

12:30 / Teatro Procópio Ferreira



WENZELL & BUGGE is a Danish duo collaboration between the award-winning folk violinist Kristian Bugge and the international percussionist Ronni Kot Wenzell.

The duo met at the Carl Nielsen Music Academy in Denmark where they studied and worked together on different projects. Quickly, they felt a mutual energetic approach to music, and decided to start playing together, mixing the traditional folk music with the classical percussion world. The duo quickly got very popular and has since then performed 50-60 concerts a year on an international basis.

Showcase 3

RETUMBANTES

Thursday, 9 november

14:00 / Teatro Procópio Ferreira

Four artists seek their way of being and existing in the world, balancing between their desires and the incoherence of existence. A man who lost his head, Siamese twins from different genealogies, and a beatboxing juggler, all have music as the language of communication between themselves and their surroundings. These are startling figures that reverberate tricks on how to invent ways of existing and resonating.



YAM Panel

CREATING MUSIC ECOSYSTEMS FOR YOUNG AUDIENCES

Ricardo van Mildert, Noora Herranen, Jesper
Gottlieb, Morten Brenne e Malina Sarnowska

Thursday, 9 november

15:00 / Salão Villa-Lobos

Ricardo van Mildert

The success of his first entrepreneurial project, the music community Future House Music and its sublabels, led Ricardo to leave his career path in academia and political science to work full-time in the music industry. His passion for psychology and self-development is reflected strongly in his view on marketing and business, as well as in the training he gives. His vision is to spark a change in thinking about the music business, marketing and fans. Besides his role at Moon Jelly, Ricardo is an advisor to several blockchain and tech music start-ups.

He also runs a coaching and training company focused on burnout prevention, mindset and





public speaking. In everything he does, he tries to help others reach their full potential.

Noora Herranen

Noora Herranen is the executive director of Concert Centre Finland and the chairperson for the Young Audiences Music Committee.

Concert Centre Finland (Konserttikeskus) is a non-profit association established in 1963. It aims to arrange tours of high-quality concert programs for children in a wide variety all over Finland, mainly in public schools and kindergartens. Noora Herranen has worked in the field of children's culture for over 20 years and still believes in the power of those encounters, especially in live music.

Malina Sarnowska

Graduated from The Fryderyk Chopin University of Music in Warsaw (speciality: violin) and the Orff Institut in Salzburg (Special Course in Elemental Music and Dance Pedagogy). Over 10 years she worked for the Warsaw Philharmonic in the Department of Education, currently is associated

with the Programming Department at Sinfonia Varsovia (the municipal orchestra in Warsaw).

Malina cooperates with other concert houses and music institutions, mainly programming, producing and

animating concerts for children and

young people (age: 0-18, examples: annual series of concerts for children in Warsaw Philharmonic 2008 - 2018, Music Explorers in the Lodz

Philharmonic 2008 - 2023, concerts with Bazylek in Sinfonia Varsovia 2020-2023, family concerts in Hanoi, Vietnam, 2019) and realizing educational and community projects. Apart from that Malina works with different children groups and gives lectures and workshops to the teachers, locally and abroad. She is a co-author of the books for schools and kindergartens, subject: music. In 2021 Malina received a Mazovian Norwid Cultural Prize for the mini-series for children “Bazylek in Sinfonia Varsovia”. Member of the ISME (International Society for Music Education) and vice-president of the Polish Carl Orff Association.



Morten Brenne

Morten Brenne is senior adviser in music at Kulturtanken - Arts for Young Audiences, Norway. He has previously been a producer for school concerts in Rikskonsertene – Concerts Norway.



Morten graduated from the Norwegian Academy of Music and has been a freelance musician/trumpeter with extensive touring activities with bands/orchestras. He has also been a performer in many groups playing productions in schools. In addition, he is widely used as a conductor.

Jesper Gottlieb

Senior Consultant, Levende Musik i Skolen (LMS) and Parttime Associate Professor at Department of Dramaturgy and Musicology (DRAMUS) at Aarhus University, Denmark. LMS representative in the YAM Committee.

Education/relevant work experience:

Jesper has graduated as a MA in Musicology and Economics, Aarhus University, Denmark, in 1993 and he has been teaching there since then, presently as Parttime Associated professor.



Since 2000, Jesper Gottlieb has also worked as first a concert producer and educational material producer and presently as a senior consultant with a broad scope of areas of responsibility at LMS. Through the years he has been especially involved in developing new and better ways to present music for young audiences – both nationally at LMS and internationally in various collaborations with partners in NNS, YAM Committee etc. Mainly through giving lectures, writing articles, running workshops and participating in conferences, festivals and YAM sessions. And through working with hundreds of concert productions over the years, of course. Besides working nearly full time at LMS, Jesper Gottlieb is also still teaching part time at Aarhus University, educating new generations of music teachers for higher level education. Finally, also a professional composer and musician with an extensive production of several hundred melodies and songs, published as recordings and songbooks, as well as more than a thousand professional concerts under his belt.

Showcase 4

A THOUSAND BUTTONS AND FOUR STRINGS DANIEL & ALMIR

Thursday, 9 november

16:00 / Teatro Procópio Ferreira

In a mesmerizing performance, these two musicians, once separated by fractions and strife, now stand side by side on the stage. Their instruments, each holding tales of tradition and resilience, resonate with the echoes of their homeland. Through soulful melodies and intricate rhythms, they navigate the journey of their friendship and the evolution of their art. As fate would have it, they met in the distant



land of Norway, drawn together by their shared passion for music. The show delves into their personal narratives, revealing the challenges and triumphs they faced in pursuing their dreams. As they reminisce about their childhoods and the traditions that shaped them, the audience gains a deep understanding of the cultural threads that weave through their music. Their instruments take center stage as well, as the musicians share the stories behind their choices – the accordion, an emblem of celebration and melancholy, and the violin, a vessel for expressing joy and sorrow. These instruments not only represent their individual journeys but also embody the struggles faced by all musicians in their quest for excellence.

Speed Reflection Sessions

NOORA HERRANEN

Thursday, 9 november

16:45 / Salão Villa-Lobos

As part of the project, Speed Session was developed with the idea of creating a model that can be used as a general tool for producers to talk about YAM productions in an effective and qualified way. The sessions allow YAM producers and participants to exchange ideas, knowledge and inspiration.

The general aim is to seek a more in-depth view of the productions, to go deeper than just pointing out “what was good/bad”, and in this way extract the group’s joint knowledge. A quick moment for participants to give their feedback on the conference.

[About Noora Herranen, go to page 17](#)

19:00 YAMawards Ceremony

BANDA MOVE 2023

Thursday, 9 november

19:00 / Teatro Procópio Ferreira

YAM (Young Audiences Music) is an official program of JM International (JMI), the world's largest youth music NGO. The platform is dedicated to bringing live music to children and youth worldwide (20,000+ concerts held annually) as well as providing support to professionals in this space. YAM places the UN Convention on the Rights of the Child at its core, working to ensure access to music and culture as a basic human right for every young person and child.

Since the YAMawards launched in 2008, only the best of the best in Young Audiences Music productions have prevailed. The level of craft, depth of storytelling and passion inherent to each finalist and winner, a testament to what it takes to truly engage and inspire young minds. And this year was no different.

Banda Move

Jaquie Rodrigues Livino de Carvalho

Ruth Chitimbe

Flávio Bitta

Fredrik Bohmann Nerli

Neo Chitsulo

Ester Moisés Macuacua

Leusio Artur Gil Manteiga



Showcase 4

PIANORQUESTRA

Friday, 10 november

9:30 / Teatro Procópio Ferreira



Award-winning PianOrquestra presents “Timeline,” an extraordinary show where 10 hands converge on a single piano to transcend time and music. This innovative performance uses technology and multilanguage elements to explore fluid time around the piano’s gravitational pull. With four pianists, a percussionist, and a prepared piano, PianOrquestra transforms the instrument into

its own orchestra. Recognized among the “10 best concerts of the year,” they’ve performed worldwide. “Timeline” seamlessly blends waves, lines, and projections, guiding the audience through Brazilian compositions and pop hits like the Beatles and Michael Jackson, all within the realm of a single piano.

YAM Talk

WHAT DOES IT TAKE FOR YOUNG AUDIENCES TO HAVE MEANINGFUL ART EXPERIENCES IN SCHOOL?

Natasha Peevor-Johnson

Friday, 10 november

10:30 / Salão Villa-Lobos

The WOW Experience (WOW) is an exciting project that has taken a closer look at professional performing art experiences in a school context. Given that the artistic integrity is good, what does it take for students to have a meaningful experience? The three-year project concluded in August 2023 and was supported by Erasmus+. Nine partners from the school and art sectors in four countries were involved (Norway, Finland, Iceland and North Macedonia). These partners have all witnessed the positive impact meaningful art experiences can have on students. However, they saw differences between and within schools in the outcome of art experiences. Some schools were active recipients and facilitators; others were passive and non-

engaging. Was there anything they could do to change this? By exchanging experiences they wanted to improve their own work methods. The result is a toolbox that they hope may provide simple tips and ideas to how others can make the most of professional art experiences - and thus make them more meaningful to students. In this talk Natasha will be giving an insight into The WOW Experience and the resulting toolbox.

Natasha Peevor-Johnson

Once completing a BA(Hons) in Music Industry

Management in 1998, Natasha

worked for Maximum Music,

an artist management

and music production

company in London for a

number of years, followed

Sony Music (UK). She

worked on a variety of

projects in an administrative

and coordinating capacity. In

2006 Natasha joined Vestfold County

Council in Norway. For the past 17 years she

has mainly worked with arts and culture for

young audiences. Most notably she worked as

the project manager for the startup of the art



programme “The Cultural Schoolbag” in upper-secondary schools in Vestfold, the national showcase event “Marked for Musikk”, and most recently the EU-project “The WOW Experience”.

Showcase 5

MISHMASH ENSEMBLE

Friday, 10 november

11:30 / Teatro Procópio Ferreira



Join the MishMash Ensemble on a delightful musical journey designed for 7 to 11-year-olds and their families/schools. Experience the charm of the wind quintet as they bring to life a performance filled with warmth, excitement, and magic.

Be mesmerized by Paquito D'rivera's Aires Tropicales, let G.F. Handel's Sonata for Oboe envelop you in its welcoming embrace, whilst

Valerie Coleman's Red Clay and Mississippi Delta transports you through classical chamber music into the blues of the deep south.

Full programme:

- Bozza: Scherzo
- Grant-Still: Minatures, Yaravi Peru
- Valerie Coleman: Red Clay & Mississippi Delta (Extract)
- Paquito D'Rivera: Aires Tropicales, Son (Extract)
- Alex Stopa: Flooplay
- Judith Weir: Mountain Airs, Number III
- G.F. Handel: Oboe Sonata No.1 in C Minor, Movmts I and IV
- Ligeti: 6 Bagatelles for Wind Quintet, Number 1

Performers:

Rosanna Ter Berg – Flute and Piccolo

Timothy Keasley – Oboe and Cor Anglais

Benjamin Garalnick – French Horn

Daria Phillips – Bassoon

Poppy Beddoe – Clarinet

Workshop

EXPERIENCE IN BRAZILIAN PERCUSSION ARI COLARES

Friday, 10 november

13:30 / Teatro Procópio Ferreira

Experience of percussion, singing and elementary corporality of different Brazilian rhythms, representative of different Brazilian regions.

Ari Colares

Master in music education from ECA-USP, the same institution where he completed his Bachelor's degree in percussion. Musician and educator specialized in percussion and Brazilian rhythms. His initiation and main basis of training as an artist and educator began in 1981, when he joined, at the age of 17, to a popular theater group that became a Folk Ballet (Abaçaí – Culture and Art), through researches, experiences and production of shows focused on the diversity of Brazilian popular dances. Ari remained in this group for 25 years. From his experiences in Abaçaí, he joined urban music groups, both Brazilian Popular Music (MPB)

and instrumental music. Since 1990, he has been active both in Brazil and abroad, teaching or playing with important names in music, such as Naná Vasconcelos, Egberto Gismonti, Cesar Camargo Mariano, Yamandu Costa, André Mehmari, Wynton Marsalis, Gil Jardim, Ivan Vilela, Mônica Salmaso, Ceumar, Toninho Ferraguti, Zizi Possi, Caito Marcondes, Vanessa da Mata, Anelis Assumpção, André Abujamra, among countless others.

Since 2000, he participates in many projects with the pianist Benjamim Taubkin – with whom he has traveled to different countries –, notably Clareira (repertoire of Brazilian Popular Culture with universal sounds and aesthetics), Al Qantara



(collaboration between musicians from Brazil and Morocco) and Co-Bra Project (collaboration between musicians from Brazil and South Korea), América Contemporânea (collaboration between musicians from different countries in Latin America) and Orquestra Popular de Câmara (inactive group at the moment, but which remains a reference for different generations of Brazilian musicians). Since 2004, he has been part of the musical group A Barca, which experiences and dialogues with different masters and expressions of music from Brazilian Popular Culture. Also dialoguing aesthetically with music from popular traditions, since 2007 he has been part of Cia. Cabelo de Maria, which researches Brazilian ‘working songs’, with whom he recorded two albums on the Selo Sesc – Cantos de Trabalho and Cantos de Trabalho II. He taught Popular Percussion at EMESP Tom Jobim (school music – São Paulo), from 1993 to 2018. From 2015 to 2023 he worked as Artistic Manager of Projeto Guri. Since 2020, he teaches undergraduate and postgraduate courses at Faculdade Santa Marcelina, where he created and coordinates the postgraduate course: Brazilian Percussion – Tradition and Invention. He teaches courses and workshops in Brazil and abroad.

YAM Talk

BEYOND THE CONCERT – LIVE MUSIC AS A TOOL FOR WIDER LEARNING AND WELLBEING IN SCHOOLS

Liz Muge

Friday, 10 november

14:30 / Salão Villa-Lobos

In this session Liz Muge from MishMash Productions (UK) will explore the opportunities for long-term relationships with schools using live music as a tool for wider learning whilst at the same time transforming perceptions of classical music and jazz by facilitating warm and welcoming relationships with music and musicians.

MishMash Productions launched their Musician in Residence programme in September 2022 providing live music experiences in primary schools in areas of high deprivation across the UK to support the whole school curriculum, enrichment experiences, wellbeing initiatives and community engagement. She will paint a picture of how the project operates in schools enabling mutually respectful collaboration and cocreation between teachers and musicians,

tapping into creative approaches to learning (beyond the arts curriculum), and normalising genres of music often considered inaccessible and elitist.



Liz Muge

Liz Muge has worked in and around Music since graduating from Leeds University in 1999. On discovering there wasn't much need for second rate Oboists in the world she has focussed instead on bringing the best possible musical experiences to children and young people. This journey has included spending time as the Education Director at Huddersfield Contemporary Music Festival, a Regional Officer for charity Youth Music, the Chief Executive Officer of a small music charity Make Some Noise

and more recently as Business Development Manager at the Nottingham Music Service. Liz is passionate about music and the impact great music can have on all people, particularly small people. After 15 years working in Music Education, and following a period of research funded by Arts Council England, Liz established MishMash Productions in 2014 to create magical, original music for young audiences.

YAM Producers Forum 2

RAIZ MUSIC GROUP OF TATUÍ CONSERVATORY

Coordination: Zeca Collares

Dia 10 de novembro de 2023, sexta-feira

15h30 / Teatro Procópio Ferreira

The Forum will present the results of the mentoring work carried out with the group during the conference. ([Go to page 8](#))



Speed Reflection Sessions

Friday, 10 november

17:00 / Salão Villa-Lobos

As part of the project, Speed Session was developed with the idea of creating a model that can be used as a general tool for producers to talk about YAM productions in an effective and qualified way. The sessions allow YAM producers and participants to exchange ideas, knowledge and inspiration.

The general aim is to seek a more in-depth view of the productions, to go deeper than just pointing out “what was good/bad”, and in this way extract the group’s joint knowledge. A quick moment for participants to give their feedback on the conference.

Concert

ALESSANDRA LEÃO

Friday, 10 november

19:00 / Teatro Procópio Ferreira

Alessandra Leão is a singer, composer, percussionist and producer born in Pernambuco, Northeast of Brazil. Has a 25-year-long career, released 9 albums, ACESA was produced and arranged by her and the music producer Caê Rolfsen, with whom she also produced “Macumbas e Catimbós”, nominated to the Grammy Latino 2019. With her shows, she has circulated countries of



Latin America, Europe and the US. In ACESA, the main inspiration are the coco and the ciranda (traditional rhythms of Pernambuco and Paraíba) from where it starts with a percussive formation with a web of synthesizers and programming thought in counterpoints, from the language of wind instruments of the cirandas and maracatu de baque solto, and in the creation of timbres, effects and possible processing from the usage of synths. The show have been around Brazil, inviting the audience to an immersive experience going through different stages and sensations of what is to be lit. Sometimes ember, candle flame, sometimes high blaze. On stage, Alessandra on the vocals and the drums; the percussive drum and programming of Guilherme Kastrup, and the synthesizers of Tamires Silveira and Marcelo Cabral on the synth bass, compose a formation and sonority, unusual and singular.

TEAM

YAM SESSION

Sustenidos / Tatuí Conservatory

Camila Silva - Production Manager

Eduardo Leal - Producer

Technical Coordination

Nina Oliveira e Lilla Stipp (sound)

Fernanda Guedella (lights)

Artistic Production and Logistic

Victor Ferrari

Danilo Camargo

Roadies

Bianca Santos e Appolonia Carraro

JMI/YAM

Giulia Annibaletti

Matt Clark



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Vice-Governador:
Felício Ramuth

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Marília Marton

Secretário Executivo:
Marcelo Henrique de Assis

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Daniel Scheiblich Rodrigues

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Formação Cultural:** Bruna Atti-
na

**Coordenador da Unidade de
Difusão Cultural, Bibliotecas
e Leitura:** Dennis Alexandre
Rodrigues de Oliveira

**Coordenadora da Unidade
de Monitoramento dos
Contratos de Gestão:**
Gisela Colaço Geraldi

**Coordenadora da Unidade
de Preservação do Patrimônio
Museológico:** Maria Beatriz
de Souza Henriques

**Coordenadora do Conselho
de Defesa do Patrimônio
Histórico, Arqueológico,
Artístico e Turístico:**
Mariana de Souza Rolim

**Coordenadora da Unidade
de Fomento à Cultura:**
Natália Silva Cunha

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Ana Maria Wilhelm, Celia Cristina
Monteiro de Barros Whitaker,
Daniel Annenberg, Gabriel
Whitaker, Leonardo Matrone,
Luiz Guilherme Brom, Marisa
Fortunato, Melanie Farkas
(*In Memoriam*), Paula Raccanello
Storto

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de Moura Accioly, Daniel Leicand,
Paula Cerquera Bonanno

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Alessandra Costa

**Diretor Administrativo Financei-
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Superintendente Educacional:
Claudia Freixedas

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