

PORTRAIT

A Band Guide

Edson Beltrami
2002

INTRODUCTION

$\bullet = 120$

8 2 12 *Pizz.*
ff pp

14

18 *ff*

22 *ff pp*

26

30 $\bullet = 60$
Arco
ff

36 *MADEIRAS:*
Flute & Piccolo
 $\bullet = 136$

43 2

Contrabass
Portrait

3

51

6 2 1

64

2 2

72

Oboe & Engl. Horn $\bullet = 60$

3 5 9 27

Clarinet Bassoon $\bullet = 60$ $\bullet = 120$

121

Saxophones

18 9 8 2

163

3 2 7

179

185

Arco ff

BRASSES:

188

Horn $\bullet = 60$ $\bullet = 136$ $\bullet = 72$

3 9 12 3

218

Cornet & Trumpet $\bullet = 136$ $\bullet = 72$ $\bullet = 136$

2 5 2 2 2 2 2

236

Trombone

4 2 2 2 2 3 7

Contrabass

Portrait

258 $\bullet = 60$ $\bullet = 136$

272 $\bullet = 60$ $\bullet = 120$

300 $\bullet = 72$ $\bullet = 120$

324 $\bullet = 120$ $\bullet = 136$ 332 *Arco* *ff*

334 *Piano* $\bullet = 60$ $\bullet = 136$ $\bullet = 136$ *Harp*

364 $\bullet = 80$ 379 $\bullet = 80$ *Double Bass* *Pizz.* *f*

383 *Arco*

386

389 *Pizz.*

Contrabass
Portrait

5

392

Arco
ff

396

p

400

ff

405

Timpani

$\text{♩} = 136$
9 5 8

PERCUSSION: CONCLUSION:

KEYBOARDS:

431

$\text{♩} = 60$ $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 120$
8 14 7 2 11 5 2
Pizz.
ff pp

483

ff pp

488

ff pp

494

ff pp

499

$\text{♩} = 60$
Arco
ff