

Dedicado a Baden Powell

Estudos Populares Brasileiros

nº 10

Revisão e digitação:
Paulo Martelli

Geraldo Vespar
(1937-)

Samba Partido Alto (Moderato)

(♩ = 104)

4

7

10

13

C3

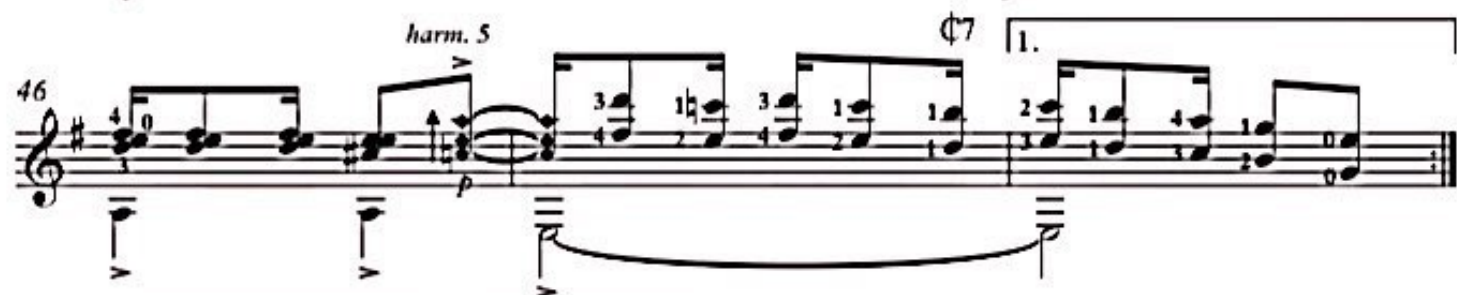
C2

a

m

i







77

80

83

86

89

92

95

p *cresc.* *p* *p* *p* *p*

a

5

Detailed description: This musical score is for guitar, spanning measures 77 to 95. It is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Measures 77-82 feature a melodic line with many slurs and accents. Measures 83-94 consist of a complex, fast-moving sixteenth-note pattern. Measure 95 begins with a series of chords marked with fingerings (0, 2, 3, 1) and dynamics (*p*, *cresc.*, *p*), followed by a final melodic phrase marked with an accent (*a*) and a five-measure rest (*5*).