

Componirt von Berteau (geboren zu Anfange des 18. Jahrhunderts in Valenciennes), Lehrer Jean Pierre Duport's und Begründer der französischen Violoncellschule.

**Allegro.**

The musical score is written for a cello and consists of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked **Allegro**. The score includes various musical notations such as triplets (3), sixteenth-note runs, and trills (tr). Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *piu f cresc.*, *sempre p*, and *poco*. The piece ends with a double bar line and repeat signs.

Musical score for piano, page 19. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a trill and a final chord marked "pesante".

Dynamics and performance markings include: *f*, *dimin.*, *p*, *cresc. poco*, *poco*, *f*, *p*, *poco*, *p*, *più*, *mf*, *p cresc.*, *dimin.*, *a tempo*, *e rallent.*, *sf*, *p*, *mf*, *pp*, *p cresc.*, *f*, and *pesante*.