

Apocalyptic Dreams

Symphony for Band

1st Clarinet

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I. The Vision

Hauntingly (♩ = 80)

S717

pp

ppp

pp

ppp

5

trb

3

3

6

p

mp

mp

mf

3

3

10

tr

tr

6

6

6

6

trb

trb

15

6

6

6

18

5

pp

23

7

30

6

32

f

pp

33

37

41

9

50

2

52

accel.

4

56

Pesante (♩ = 100)

Trumpets 2

58 *mf* *f* 2

61 *mf* *f* 2

64 *mf* *f* 6 71 3

74 *f* *cresc.*

76 *ff* *mf* *accel.* -----

79 *Tempo primo* (♩ = 80) *ff* *fff*

85 *p* 86 5 91 *pp*

94 *molto rit.* *a tempo* *morendo* 2

101 9 110 *ritard.* *ff* *attacca*

Trumpets/Horns

II. Cataclysmic Events

Ferocious (♩ = 144)

p

1st Clarinet

3 *p* *p*

6 *p*

9 *p*

11 *p* *p*

14 *p* *f*

17 *ff*

20 2 24 4 *ff*

Trumpets

28 *f* 3 3 *pp* 30 8 38 5 *pp*

Trumpets

43 (flutter tongue) *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* 47

50 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* 55

56 *ff* *ff* *ff* *ff* 81:21:8

60 (♩. = 144) 8 68 12 80 3 83 *mf*
Timpani/Chimes Flutes/Oboes/Euph.

84 86 5

92 2 94 *f* *fp* 2 99 *f*
Bsns./Bs. Clars.

100 *fp* 102 *p*

106

112 114

118

124 *f* 127 *f*

129

134

138 *accelerando* **ff**

144 10 154 **ff** *attacca*

III. Messianic Kingdom

Reverently (♩ = 60)

ff

7 9 3 12 7 19 10
Saxes Trumpets

29 29 3 4 36 4 40 4
Bells/Piano Oboe solo Flute solo English Horn solo

44 *mf* *solo*

46

48

50

52 Musical notation for measures 52-54. Measure 52 starts with a treble clef and a key signature of one flat. It features a series of eighth notes with slurs and accents. Measure 53 continues with similar eighth notes. Measure 54 contains several triplet markings over eighth notes.

54 Musical notation for measure 54, showing triplet markings over eighth notes.

57 Bright and Joyous (♩ = 88)

56 Musical notation for measures 56-61. Measure 56 begins with a wavy line and a dynamic marking of *f*. Measure 57 has an *all* marking. Measures 58-60 feature eighth notes with slurs and accents. Measure 61 ends with a dynamic marking of *fff* and a *p* marking. A *2* marking is present at the end of the line.

61 Musical notation for measures 61-67. Measure 61 starts with a dynamic marking of *f*. Measures 62-67 show eighth notes with slurs and accents, with dynamic markings of *ff* and *fff*. A *2* marking is at the end.

67 Musical notation for measure 67, showing a dynamic marking of *fff* and a *p* marking.

69 Musical notation for measures 69-76. Measure 69 has a *6* marking. Measure 70 has a *76* marking. Measure 71 has a *5* marking. Measure 72 has an *81* marking. Measures 73-76 feature eighth notes with slurs and accents, with a dynamic marking of *ff* and the instruction *legato*.

76 Musical notation for measure 76, showing a dynamic marking of *ff* and the instruction *legato*.

83 Musical notation for measures 83-86. Measure 83 starts with a *rit.* marking. Measure 84 has a *86* marking. Measure 85 has a *Maestoso* marking and a tempo of (♩ = 60). Measure 86 features eighth notes with slurs and accents, with a dynamic marking of *fff*.

86 Musical notation for measure 86, showing a dynamic marking of *fff*.

88 Musical notation for measures 88-92. Measure 88 starts with a *rit.* marking. Measure 89 has a *90* marking. Measure 90 has a *Bright and Joyous* marking and a tempo of (♩ = 88). Measure 91 has a *2* marking. Measure 92 features eighth notes with slurs and accents, with a dynamic marking of *ff* and a *6* marking.

90 Musical notation for measure 90, showing a *Bright and Joyous* marking and a tempo of (♩ = 88).

92 Musical notation for measure 92, showing a dynamic marking of *ff* and a *6* marking.

93 Musical notation for measures 93-96. Measure 93 features eighth notes with slurs and accents, with a dynamic marking of *fff*.

96 Musical notation for measure 96, showing a dynamic marking of *fff*.

96 Musical notation for measures 96-100. Measure 96 starts with a *rit.* marking. Measure 97 has a *fff* marking. Measure 98 has a *fff* marking. Measure 99 has a *fff* marking. Measure 100 features eighth notes with slurs and accents, with a dynamic marking of *fff*.

96 Musical notation for measure 96, showing a *rit.* marking.

97 Musical notation for measure 97, showing a dynamic marking of *fff*.

98 Musical notation for measure 98, showing a dynamic marking of *fff*.

99 Musical notation for measure 99, showing a dynamic marking of *fff*.

100 Musical notation for measure 100, showing a dynamic marking of *fff*.