

Clarinete 1 (a/b)

Flor de Azahar

Un Concierto para Banda Sinfónica

Compuesta especialmente para Centro Instructivo Musical La Armonica
Buñol, Valencia, España

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I. Introducción

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G.P.

Misterioso $\text{♩} = 60$

Cl.1a
Cl.1b *pp* *pp*

(07)

mp

13

(17)

11

(28) Poco piu mosso $\text{♩} = 72$

6

(34) Allegro $\text{♩} = 120$

3

3

3

44

(47)

2

4

(Cl. 1a/b)

(Flor de Azahar)

52 *f* *fp* *ff* *mf* 7:6

55 *f* *mf* 7:6 *f*

59

62 *f* *ff*

64 66 *f* *ff* 5

67 *f* *ff* 5

71 *f* *ff* 5

75 *cantabile* *rall.* *mp*

80 *ff* *mf* 3 *rall.*

Detailed description: This is a musical score for Clarinet 1a/b, titled "Flor de Azahar". The score is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff (measures 52-55) features a melodic line with dynamics *f*, *fp*, *ff*, and *mf*, and includes a 7:6 ratio marking. The second staff (measures 55-58) continues the melodic line with dynamics *f*, *mf*, and *f*, also including a 7:6 ratio marking. The third staff (measures 59-61) shows a melodic line with various dynamics. The fourth staff (measures 62-63) features a melodic line with dynamics *f* and *ff*. The fifth staff (measures 64-66) continues the melodic line with dynamics *f* and *ff*, and includes a circled measure number 66. The sixth staff (measures 67-69) features a melodic line with dynamics *f* and *ff*, and includes a circled measure number 67. The seventh staff (measures 70-71) continues the melodic line with dynamics *f* and *ff*, and includes a circled measure number 71. The eighth staff (measures 72-74) is marked *cantabile* and *rall.*, with dynamics *mp*. The ninth staff (measures 75-78) features a melodic line with dynamics *ff* and *mf*, and includes a circled measure number 80, a tempo marking of quarter note = 112, and a 3:1 ratio marking.

(Cl. 1a/b)

(Flor de Azahar)

88 **Meno mosso** $\text{♩} = 98$

Musical staff 88-93: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first measure starts with a piano (*p*) dynamic and features a crescendo leading to a mezzo-piano (*mp*) dynamic in the second measure. This is followed by a decrescendo to piano (*p*) in the third measure, another crescendo to mezzo-piano (*mp*) in the fourth, and a final decrescendo to piano (*p*) in the fifth measure. The sixth measure continues the piano (*p*) dynamic. The music consists of eighth and sixteenth notes, mostly beamed together, with a long slur covering the entire staff.

Musical staff 94-99: Treble clef, key signature of two sharps. The staff contains six measures of music. It begins with mezzo-piano (*mp*) dynamics, followed by a decrescendo to piano (*p*) in the second measure, a crescendo to mezzo-piano (*mp*) in the third, a decrescendo to piano (*p*) in the fourth, and a final crescendo to mezzo-piano (*mp*) in the fifth measure. The sixth measure continues the mezzo-piano (*mp*) dynamic. The music consists of eighth and sixteenth notes, mostly beamed together, with a long slur covering the entire staff.

Musical staff 100-104: Treble clef, key signature of two sharps. The staff contains five measures of music. It begins with piano (*p*) dynamics, followed by a decrescendo to mezzo-piano (*mp*) in the second measure. The music consists of eighth and sixteenth notes, mostly beamed together, with a long slur covering the entire staff.

Musical staff 105-111: Treble clef, key signature of two sharps. The staff contains seven measures of music. It begins with piano (*p*) dynamics, followed by a decrescendo to mezzo-piano (*mp*) in the second measure. The music consists of eighth and sixteenth notes, mostly beamed together, with a long slur covering the entire staff.

112 **Stringendo** $\text{♩} = 100$

Musical staff 112-115: Treble clef, key signature of two sharps. The staff contains four measures of music. It begins with mezzo-forte (*mf*) dynamics. The music consists of eighth and sixteenth notes, mostly beamed together, with a long slur covering the entire staff.

Musical staff 116-119: Treble clef, key signature of two sharps. The staff contains four measures of music. It begins with mezzo-forte (*mf*) dynamics. The music consists of eighth and sixteenth notes, mostly beamed together, with a long slur covering the entire staff.

Musical staff 120-125: Treble clef, key signature of two sharps. The staff contains six measures of music. It begins with a *cantabile* marking and a forte (*f*) dynamic. The music consists of eighth and sixteenth notes, mostly beamed together, with a long slur covering the entire staff.

Musical staff 126-129: Treble clef, key signature of two sharps. The staff contains four measures of music. It begins with a tempo change to **Meno mosso** ($\text{♩} = 98$) and a piano (*p*) dynamic. The music consists of eighth and sixteenth notes, mostly beamed together, with a long slur covering the entire staff.

Musical staff 130-135: Treble clef, key signature of two sharps. The staff contains six measures of music. It begins with piano (*p*) dynamics. The music consists of eighth and sixteenth notes, mostly beamed together, with a long slur covering the entire staff. The final two measures (134 and 135) are marked with a circled number 2, indicating a double bar line and repeat sign.

136 **Allegro**

(Cl. 1a/b)

(Flor de Azahar)

Musical score for Clarinet 1a/b, measures 138-182. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *mp* (mezzo-piano) and the dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 138, 142, 146, 153, 159, 164, 167, 170, 173, and 176 are indicated. A circled measure number 145 is also present. The score concludes with a triplet of eighth notes in measure 182.

(Cl. 1a/b)

(Flor de Azahar)

181 "Swing" $\text{♩} = 120$ 193 Allegro $\text{♩} = 120$

mf ff

195 $\text{♩} = 120$

206 f p

212

218 f p

229

235 f p

241 f

247 f sfz f

257 sfz p sfz

Clarinete 1

III. Baila de la Felicidad

$\text{♩} = 132$

14 *mp* *f*

18 *p*

23 *p* *mf* *p*

28

33 6

43 *mp* *f*

47 *p*

Flor de Azahar
Clarinet 1

53

mp p

Musical staff 53-58: Treble clef, 2/4 time. Measures 53-58. Dynamics: mp, p. Includes accents and slurs.

59

Musical staff 59-65: Treble clef, 2/4 time. Measures 59-65. Includes accents and slurs.

66

2

Musical staff 66-72: Treble clef, 2/4 time. Measures 66-72. Includes a slur over measures 66-72.

73

8

mp f

Musical staff 73-84: Treble clef, 2/4 time. Measures 73-84. Dynamics: mp, f. Includes a slur over measures 73-84.

85

7 21

p

Musical staff 85-114: Treble clef, 2/4 time. Measures 85-114. Dynamics: p. Includes a slur over measures 85-114.

115

2 2

Musical staff 115-120: Treble clef, 2/4 time. Measures 115-120. Includes slurs over measures 115-120.

121

ff f

3

Musical staff 121-124: Treble clef, 2/4 time. Measures 121-124. Dynamics: ff, f. Includes a slur over measures 121-124.

26
Clarinet 1

Musical score for Clarinet 1, measures 128-148. The score is written on a single treble clef staff. Measure 128 begins with a dynamic marking of *mp* and features a melodic line with a slur and a crescendo to *f*. Measures 132-135 are marked *ff* and consist of sixteenth-note patterns with accents. Measure 136 continues with similar patterns. Measure 139 includes a triplet of eighth notes. Measures 145-147 are marked with a slur and a crescendo. Measure 148 concludes with a melodic phrase.

IV. Música de la Noche

CLARINETE Ib

Misterioso $\text{♩} = 60$

2

9

17

18

20

25

26

28

29

32

33

pp

ff

pp

pp

14:16

13:16

7:8

34 $12:16$ $14:10$

35 $14:16$

36 $13:16$ $7:8$

37 $12:16$ $12:16$

38 $10:16$ $11:16$

39 $12:8$

40 *Piu mosso* *f* *cresc.* $12:8$ $12:8$ $12:8$ $12:8$

41 *Piu mosso* *dim.* $12:8$ *mp* *rall.* 2 *Tempo 1°*

45 *ppp*

46

47 4 2

V. Fuga

Moderato $\text{♩} = 88$ Allegro $\text{♩} = 128$

Clarinete 1

6 4 9 *Soto voce*
mp

24
p

31

37
cresc. *ff*

43
sfz *mp* *ff* 7 8 *1a y 1b Solo* *mf* 2

64
ff *fff* *mf*

76
f *mf*

84
dim. *p* *f* 15 *p* *mp*

105
p *mp* 5 5

109
mf *f* *p*

114
cresc. *ff* 6 6

117
fff *p* 2 *p* *mp*

124
p *mp* 5 5 *mf*

Cl. 1

132 *cresc.*

135 *fff* *p* *mf* *f*

142 *mp* *f*

146 *mf*

150 *cresc.* *ff*

153 *ff*

156

159

161

163

165

169

172 *f* *ff*

177 *f* *ff* *Rall. poco a poco*