

Flautas 1 e 2

# Flor de Azahar

## Un Concierto para Banda Sinfónica

Compuesta especialmente para Centro Instructivo Musical La Armonica  
Buñol, Valencia, España  
Pascual Balaguer Echevarria Director, José Corachán Villar, Presidente

### I. Introducción

Gregory Fritze  
2006

Misterioso  $\text{♩} = 60$   
5 G.P. (07) 9

(17) Solo  $p$   $p$

22  $mf > p$   $mf < f$   $p$

27 (28) Poco piu mosso  $\text{♩} = 72$   $mp$

32 (34) Allegro  $\text{♩} = 120$  Solo  $f$

38 2

43  $f$   $ff$

Detailed description: This is a musical score for two flutes (Flautas 1 e 2) in the key of B-flat major (two flats) and 4/4 time. The piece is titled 'Flor de Azahar' and is the first movement, 'I. Introducción', by Gregory Fritze (2006). The score is written in a single system with six staves. It begins with a tempo marking of 'Misterioso' at 60 beats per minute. The first staff contains measures 5 through 9, with a 'G.P.' (Grave) marking and a circled measure number '07'. The second staff starts at measure 17 with a 'Solo' marking and a piano (*p*) dynamic. The third staff continues from measure 22, showing dynamics of mezzo-forte (*mf*), piano (*p*), mezzo-forte (*mf*), and forte (*f*). The fourth staff starts at measure 27 with a tempo change to 'Poco piu mosso' at 72 bpm and a mezzo-piano (*mp*) dynamic. The fifth staff begins at measure 32 with a tempo change to 'Allegro' at 120 bpm and a forte (*f*) dynamic, marked as a 'Solo'. The sixth staff continues from measure 38, featuring a second ending bracketed with the number '2' and dynamics of forte (*f*) and fortissimo (*ff*).

