

ALLEGRETTO [$\text{♩} = 132$]

27

mp

poco rit. a tempo

mf

20

30

a piacere a tempo

mf

This block contains the musical notation for measures 27 through 30 of the 'ALLEGRETTO' section. The music is written in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It features a continuous eighth-note pattern. Measure numbers 10, 20, and 30 are enclosed in boxes. Performance markings include 'mp' (mezzo-piano), 'poco rit.' (slightly ritardando), 'a tempo', and 'mf' (mezzo-forte). There are also handwritten checkmarks and arrows indicating specific notes or phrasing.

ALLEGRO [$\text{♩} = 112$]

28

mf

energico

10

This block contains the musical notation for measures 28 through 31 of the 'ALLEGRO' section. The music is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a continuous eighth-note pattern. Measure number 10 is enclosed in a box. Performance markings include 'mf' (mezzo-forte) and 'energico' (energetic). There are also handwritten checkmarks and arrows indicating specific notes or phrasing.

20

rall. a tempo

30

mf

40

50

60

mf sostenendo assai

70

80

mp leggero p

90

100

mf a tempo cresc. f tr. rall.

The energetic, strongly rhythmic character of this study demands staccato eighth-notes. Accented quarter-notes should be held to full value, but tapering after the attack, with a quality of vibrancy or "aliveness". Note the change in character of the E major section.