

Drags or ruffs are quite characteristic of many drum parts. They may be played "open" so that all notes are distinguishable (common in rudimental drumming) or "closed" so as to make a short, sharp roll sound. In this study the ruffs should be played closed.

♩ = 96-108

The musical score consists of 10 staves of music, each containing rhythmic patterns for a drum study. The notation uses eighth and sixteenth notes, often beamed together to represent rolls. The key signature has one sharp (F#), and the time signature is 4/4. Dynamics include *mf*, *p*, *f*, and *ff*. The music features various rhythmic patterns, including drags and ruffs.

Staff 1: *mf*

Staff 2: *p*

Staff 3: *mf*, *f*

Staff 4: *mf*

Staff 5: *f*

Staff 6: *p*

Staff 7: *f*, *mf*, *p*

Staff 8: *f*

Staff 9: *p*, *mf*, *f*, *ff*