

# MUITO À VONTADE

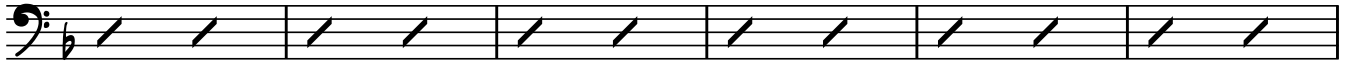
JOÃO DONATO



# CONTRABAIXO

2 (B)

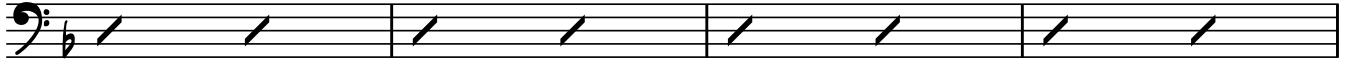
34 Bm7(b5) E13(b9) Am9 D7(b9) Gm9 C7(b9)



40 Cm9 F7(b13) Bm7(b5) Bbm6 Am9 D7(b9)

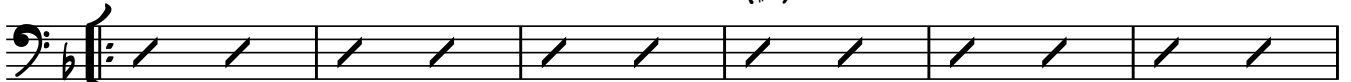


46 Gm9 C7(#9) Fmaj9 D7(b9)



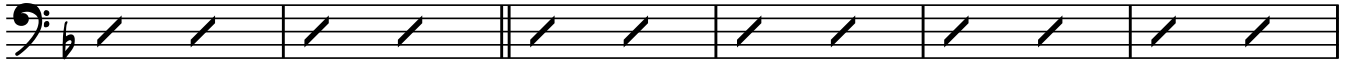
50 (C)

Gm9 D7(b9) Gm9 C7(#9) Fmaj9 Bb9

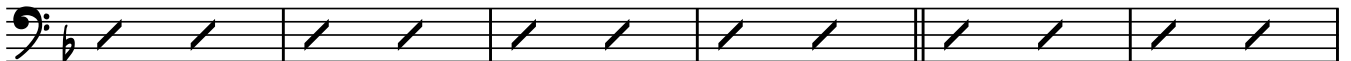


1ª vez acompanha  
2ª vez Improvisa

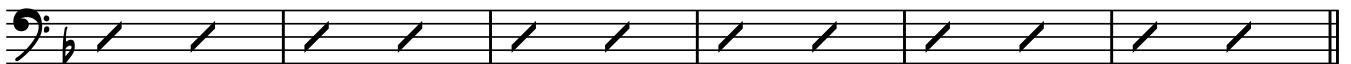
56 Am9 D7(b9) Gm9 D7(b9) Gm9 C7(#9)



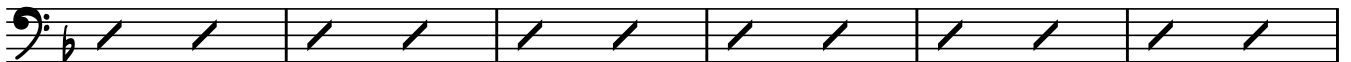
62 Fmaj9 Bb9 Am9 Dm9 Dm9/C Bm7(b5) E13(b9)



68 Am9 D7(b9) Gm9 C7(b9) Cm9 F7(b13)



74 Bm7(b5) Bbm6 Am9 D7(b9) Gm7 C7(#9)



80 Fmaj9 D7(b9)

