

PIANO

MUITO À VONTADE

SOÃO DONATO

Dm^9 Dm^9/C $Bm7(b5)$ Bbm^6 Am^9 $Ab^9(\sharp 11)$ $Dbmaj^9$

7 Gb^{13} $Fmaj^9$ Dm^9 Dm^9/C $Bm7(b5)$ Bbm^6 Am^9

13 $D7(b9)$ Gm^9 $C7(\sharp 9)$ $Fmaj^9$ $D7(b9)$ **(A)** Gm^9 Eb^9 $D7(b9)$

19 Gm^9 Db^9 $C7(\sharp 9)$ $Fmaj^9$ Bb^9 Am^9

25 $D7(b9)$ Gm^9 Eb^9 $D7(b9)$ Gm^9 Db^9 $C7(\sharp 9)$ $Fmaj^9$

(B)
 31 Bb^9 Am^9 Dm^9 Dm^9/C $Bm7(b5)$ $E^{13}(b9)$ Am^9

V.S.

PIANO

2

37 D7(b9) Gm⁹ C7(b9) Cm⁹ F7(b13) Bm7(b5) Bbm⁶

44 Am⁹ D7(b9) Gm⁷ C7(#9) Fmaj9 D7(b9)

50 (C) Gm⁹ D7(b9) Gm⁹ C7(#9) Fmaj9 Bb⁹

1ª vez acompanha
2ª vez Improvisa

56 Am⁹ D7(b9) Gm⁹ D7(b9) Gm⁹ C7(#9)

62 Fmaj9 Bb⁹ Am⁹ Dm⁹ Dm⁹/C Bm7(b5) E13(b9)

68 Am⁹ D7(b9) Gm⁹ C7(b9) Cm⁹ F7(b13)

74 Bm7(b5) Bbm⁶ Am⁹ D7(b9) Gm⁷ C7(#9) Fmaj9 D7(b9)