

Flor de Azahar

Un Concierto para Banda Sinfónica

Compuesta especialmente para Centro Instructivo Musical La Armonica
Buñol, Valencia, España
Pascual Balaguer Echevarria Director, José Corachán Villar, Presidente

I. Introducción

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Misterioso $\text{♩} = 60$
5 G.P. (07) 9

(17) Solo
p

22
mf \rightarrow *p* *mf* \leftarrow *f* *p*

27 (28) Poco piu mosso $\text{♩} = 72$
mp

32 (34) Allegro $\text{♩} = 120$ Solo
3 *f*

38 2

43 *f* *ff*

(Fls. 1/2)

(Flor de Azahar)

47 *tutti*
f *fp*

54 *ff* *mf* *f* *mf* *f*

58

61 *ff*

65 *f*

66

68 *ff*

71 *f* *ff*

74 *cantabile* *f*

79 *rall.* *mp* *ff* *rall.*

80 $\text{♩} = 122$

88 *Meno mosso* $\text{♩} = 92$

5 24

Detailed description: This is a musical score for the first flute part of a piece titled 'Flor de Azahar'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins at measure 47 with a circled number '47' and a '4' above the staff. The tempo is marked 'tutti'. The dynamics start with a forte 'f' and then a fortissimo 'fp'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'ff' (fortissimo), 'mf' (mezzo-forte), and 'f' (forte). A '7:6' time signature change is indicated in measures 54 and 65. A '2' above the staff appears in measure 61. A circled number '66' is placed above a measure in measure 65. The tempo changes to 'cantabile' at measure 74, with a dynamic marking of 'f'. At measure 79, there is a 'rall.' (ritardando) marking, followed by a circled number '80' and a tempo marking of '♩ = 122'. The score ends with a circled number '88' and a tempo marking of 'Meno mosso' with a tempo of '♩ = 92'. There are also some numbers '5' and '24' below the staff in the final measures.

112 **Stringendo** $\text{♩} = 100$

mf

117 *cantabile*

f

122 **Meno mosso** $\text{♩} = \text{rit}$

9

p

Solo

135 **Allegro** 5

p *mp* *f*

144 **145**

p

150

157

4

165 *ff*

168 **170**

171



181 "Swing" $\text{♩} = 120$



193 Allegro $\text{♩} = 120$

195 $\text{♩} = 152$



244



255



Flauta 1 y 2

III. Baila de la Felicidad

$\text{♩} = 132$

14 *mp* *f*

18 *p* *p* *mf* *p*

27 *mp* *f*

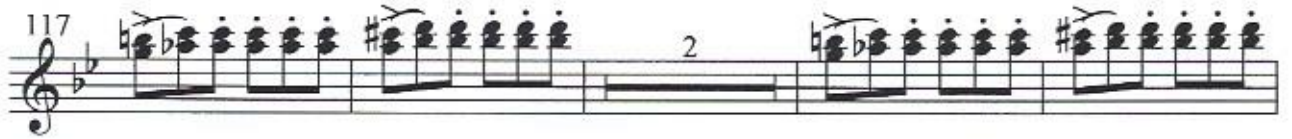
47 *p* *p*

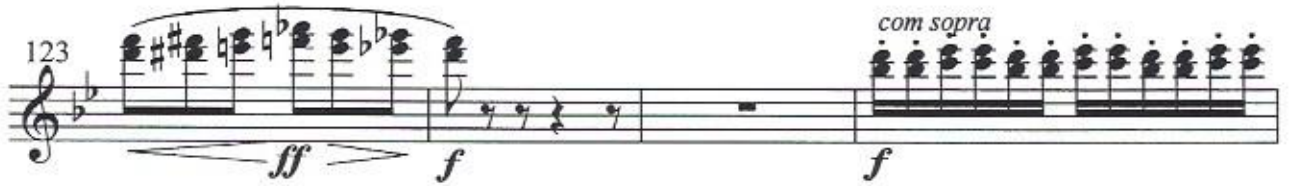
69 8

81 *mp* *f* $\text{♩} = 132$ *p*

86 7 21 *f* 2


Flute 1 y 2

117 

123 

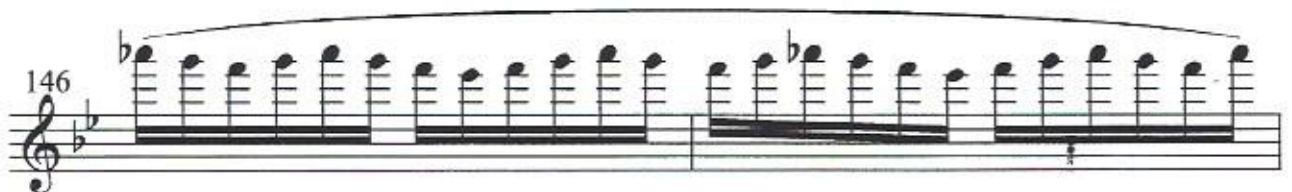
127 

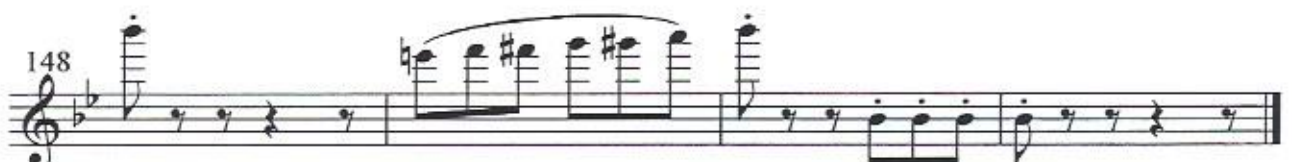
131 

135 

138 

144 

146 

148 

IV. Música de la Noche

Flauta I

Misterioso $\text{♩} = 60$

Musical score for Flauta I, titled "Música de la Noche". The score is in treble clef and begins with a tempo marking of "Misterioso" and a metronome marking of $\text{♩} = 60$. The piece is in 5/4 time and features a variety of rhythmic patterns and dynamics.

The score is divided into measures, with measure numbers 9, 15, 19, 26, 30, 32, 33, 34, and 35 indicated. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score includes several trills (marked with "2") and a 3:2 triplet. The piece concludes with a final measure marked "13:16".

Flor de Azahar
Fl. I

36 $7:8$
 $12:16$ $12:16$

37 $10:16$
 $10:16$

38 $11:16$

39 f *cresc.* $12:8$ $12:8$

Piu mosso

40 $12:8$ $12:8$ $12:8$ $12:8$
ff Piu mosso

41 *dim.* $12:8$ $12:8$ $6:4$ *mp*

42 *rall.* 2 **Tempo!** 2 4 4 2 4 4 2

Detailed description: This is a page of a musical score for Flute I, titled "Flor de Azahar". The page number is 35. The score consists of seven staves of music, numbered 36 through 42. Measures 36-37 feature a melodic line with a 7:8 time signature and a 12:16 time signature. Measures 38-39 show a melodic line with an 11:16 time signature and a 12:8 time signature, starting with a forte (f) dynamic and a crescendo. Measures 40-41 feature a melodic line with a 12:8 time signature, marked "Piu mosso" and "ff". Measure 41 ends with a 6:4 time signature and a mezzo-piano (mp) dynamic. Measure 42 is marked "rall." and "Tempo!" and features a series of rests with time signatures 2, 4, 4, 2, 4, 4, 2.

V. Fuga

Moderato *L.68* Allegro *L.128*

Flauta 1

32 Solo *mf*

35

38

41 *mf* *cresc.* *ff*

45 *ff* *3* *ff*

75 *mf* *f*

141 *mp* *f*

145 *mf*

150 *cresc.* *ff*

153 *ff*

156

159

Flor de Azahar

48
161
164
167
171
175
179
185
195
197
199
210
214
218
222
225

FL

Moderato

mp *ff* *p* *f* *ff*

cresc. **Presto**

Solo *p*

accel. poco a poco

accel. poco a poco

Lento **Allegro**

p *fff* *ff*